

YANNICK RIEU SYMBIOSIS QUARTET

TECHNICAL RIDER

COMPANY AND TOUR MANAGEMENT

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1. General Info

The tour's group is composed of Five (5) people: Four musicians (4), one Company Manager (1). The production team provided all musical instruments with the exception of a grand piano, double bass and jazz drums set provided by the Presenter.

2. Greenroom/Dressing Rooms

Two private dressing rooms or a Green room with a 5 -person capacity. The space must be clean, well lit and heated or air conditioned as appropriate. The greenroom or changing rooms must be equipped with wi-fi, mirrors, table, and furniture to comfortably accommodate Five (5) people, a refrigerator (or a cooler). Bathroom facilities with hot and cold running water will be available adjacent to/within in the greenroom/dressing rooms, or in close proximity. The dressing rooms needs to be locked when the band is out of the venue (between the soundcheck and the show) and during the show. A key will be given to the Company Manager.

3. Hospitality

Ten (10) bottles of spring water, (2) large bottles of organic juice (Vegetable and fruit juice), coffee with milk and sugar, raw vegetables and dips cheese curds (hummus), sandwiches, organic fruits, good quality cheese, cold meat. Local beers.

4. Hotel

Please provide 5 hotel rooms in a 4**** or plus hotel ideally close to the venue OR downtown with breakfast included. Please confirm the hotel with the Company Manager.

5. Stage Dimensions

Minimum stage measurements: thirty-two feet (32) wide by twenty feet (20) depth. The stage floor must be level and at a single height. For open air venues or big-top festivals, those requirements remain the same. **Presenter** guarantees and remains liability for the condition of the stage roof or the tent which must be in perfect condition. In case of bad weather, the **Presenter accepts full responsibility** for any damage to the Artist's instruments/equipment. **Stage Layout**. See attached schematic.

6. Venue Technical Specifications

Detailed technical specs for the stage/venue should be returned with the contract, but in no case can they be delivered to the Company Manager at email above less than thirty (30) days prior to the Artist's arrival.

7. House technical staff:

Presenter agrees to provide at Presenter's expense a minimum of three (3) stage technicians and a Venue Technical Director at the time of the arrival of the Group to work with artists for unloading and set-up/assembling prior to the sound check, and

immediately following the performance for disassembling and loading of all equipment. These technicians should be qualified and have prior task-specific knowledge. For load-in, Three (3) technicians for Lights and two (2) for Sound are needed. For Showcall, One (1) Light operator and One (1) Sound technician are needed. For load out, a minimum of three (3) Stage Hands are needed.

8. Equipment Liability:

Presenter must provide the artists with all the sound, lighting and video equipments listed herein and on the attached document. Any substitution or requested reduction must be approved by The Artistical Director of the band.

9. Sound

Presenter will provide a Sound Control Console according to the following specification, for either:

DIGITAL, with a minimum of 32 mic entries, 16 output lines, 4 internal effects (Digico SD9, SD12, Yamaha CL5, A&H SQ, etc...)

-OR-

ANALOG, including a minimum of 40 mic entries, 4 stereo return lines, 12 auxiliaries, 8 sub group (Type Midas Verona/H3000/XL4, Soundcraft GB8/Series FOUR, Crest X-VCA). The following items are required with the use of an analog console:

- 1 stereo graphic equalizer for main PA (31 stereo tracks)
- 8 mono graphic equalizers for on stage return (31tracks)
- 12 compressors in insertion
- 3 reverb effects generators
- 1 delay effects generator

10. Microphones

For number, type, and patching of microphones and associated equipment (booms, etc.), see attached the Backline.

11. Monitors

Presenter agrees to provide ten (4) identical stage monitors. (Meyer, L'Acoustic, d&b...) If there is no stage monitor engineer provided by Presenter, a wifi network for controlling FOH sound desk must be installed and ready to use prior Company's arrival.

12. Public Address System.

Presenter must be equipped with a quality sound system that can deliver a sound pressure equal or higher than 118 dBA SPL on the entire bandwidth (20Hz to 20kHz without saturation). The sound pressure must be balanced and equal on the entire footage of the venue. Sound treatment equipments (processor, limiter, X-over, EQ) as well as the amps must be accessible at all time to theBand.

Presenter will provide all cables, microphones, tripods and monitors required by the Artist. All equipment must be installed and functional prior to the Company's arrival.

13. Equipment Positioning:

Artist shall have sole and complete control over the arrangement and placement of the Artists/instruments and equipment. Under no circumstances shall any unauthorized person move any equipment without prior explicit agreement of the Artist's Technical Director.

14. Lighting

Presenter must provide a light technician to operate the show with all lights system, hung and patched prior to the Company's arrival. No light plot will be provided by the Company.

15. Backline/Instruments

Presenter agrees to provide the following music instruments and accessories:

EQUIPEMENTS :

- Piano : 2 micros
- Drums : 4 micros
- Double bas: XLR or micro ; High quality amp for double bass
- Saxophone(s) : has his own micro
- 1 micro presentation
- 4 monitors
- 4 musical stands

INSTRUMENTS REQUIRED :

- Piano (tuned)
- Jazz drum set
- Double bass

JAZZ DRUM SET :

- Rack Tom : 12 inch x 8 or 9 inch
- Floor Tom: 14 inch x 14 inch
- Bass Drum: 18 inch x 14 inch or 16 inch x 14 inch
- snare: 14 inch x 5 inch
- 3 cymbal stands
- 1 bass drum pedal
- 1 stand hi-hats
- 2 snare stands

Musicians on tour of Yannick Rieu Symbiosis Quartet:

- Yannick RIEU: saxophones and compositions
- Philippe SOIRAT: drums
- Jonathan CAYER: piano
- Mike DE MASI: double bass



Yari Productions

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