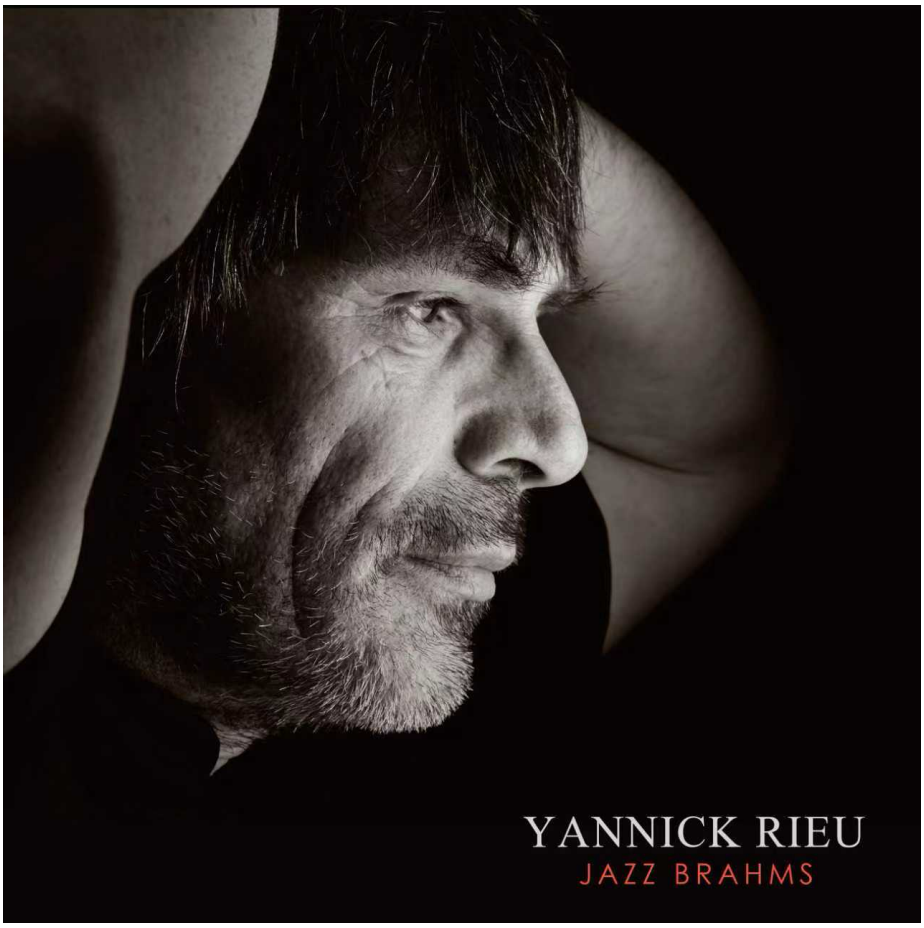
YANNICK RIEU

JAZZ BRAHMS QUARTET



A meeting of Brahms's lyricism and the freedom of contemporary jazz

Yannick Rieu

Recipient of the Fondation SPACQ's 2020 *André Gagnon Award*, saxophonist and composer Yannick Rieu was also honoured with the 18th *Oscar Peterson Award*, recognizing his artistry and outstanding contribution to the development of Canadian jazz.

Acclaimed on the international stage, notably by the prestigious American magazine *DownBeat*, Yannick Rieu has performed for audiences around the world. His recordings and live performances have earned him numerous awards and critical praise, both in Canada and abroad.

"The greatest poet among Canadian jazz musicians" — JAZZMAN, Paris



Yannick Rieu “Jazz Brahms” Quartet

With Jazz Brahms, Yannick Rieu draws inspiration from the world of Johannes Brahms, exploring new possibilities of expression through his own compositions, beyond the harmonic and formal boundaries of Romantic music.

A leading figure of musical Romanticism, Brahms becomes the starting point for a vibrant dialogue between tradition and creation. His legacy inspires a distinctly contemporary approach, in which written music opens itself to the spontaneity of improvisation and the sounds of Canadian jazz.

At the intersection of these two musical worlds, Jazz Brahms reveals profound affinities between Romantic lyricism and improvised storytelling. Their encounter gives rise to a distinctive musical language, shaped by Yannick Rieu’s poetic sensibility and his desire to reimagine tradition through a contemporary lens.

To bring this project to life, Yannick Rieu is joined by three outstanding Canadian musicians: Jonathan Cayer on piano, Morgan Moore on double bass, and Alain Bourgeois on drums.

The repertoire consists primarily of pieces from Symbiosis, Yannick Rieu’s latest album and winner of the 2026 *Opus Award* for *Jazz Album of the Year*.

Since the project’s launch in July 2024, more than 30,000 audience members in Canada and abroad have shared moments of exceptional musical intensity with the quartet, earning acclaim from audiences and critics alike.

The Quartet

Yannick Rieu — saxophones and compositions • Jonathan Cayer — piano
Morgan Moore — double bass • Alain Bourgeois — drums

Video Links

Embrahms-moi: https://www.youtube.com/watch?v=ZiVAufVFOhE

Contrepoint pour Johannes: https://www.youtube.com/watch?v=SdWHP8dfr6Q

EPK — Yannick Rieu “Symbiosis”: https://www.youtube.com/watch?v=hRXu3q5BDBI

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